PUBLIC NOTICE

City of Lockhart
Historical Preservation Commission
5:30 p.m. Wednesday, May 7, 2025
Municipal Building – Glosserman Room
308 West San Antonio Street

AGENDA

- 1. Call meeting to order.
- 2. Citizen comments not related to an agenda item.
- 3. Consider the minutes of the April 23, 2025 meeting.
- 4. <u>CFA-25-09</u>. Consider a request by Jay DeLaCruz of Double Down Construction for approval of a Certificate for Alteration for a new awning on part of Lot 5, Block 22, Original Town of Lockhart, zoned CCB (Commercial Central Business), and located at 107 N. Main St.
- 5. <u>CFA-25-10</u>. Consider a request by Chad Rea for approval of a Certificate for Alteration for window and hanging signs on Lot 2, Block 23, Original Town of Lockhart, on property zoned CCB (Commercial Central Business), and located at 111 E. San Antonio St.
- 6. <u>CFA-25-11</u>. Consider a request by Grace Reyer for approval of a Certificate for Alteration for new signage and the repainting of a portion of the front façade to a different color on part of Lot 6, Block 20, Original Town of Lockhart, on property zoned CCB (Commercial Central Business), and located at 215 W. Market St., Suite B.
- 7. <u>CFA-25-12</u>. Consider a request by Don O'Neil for approval of a Certificate for Alteration for a front door replacement, painting over clerestory windows, and two new signs on part of Lot 4, Block 22, Original Town of Lockhart, on property zoned CCB (Commercial Central Business), and located at 119 N. Main St.
- 8. <u>CFA-25-13</u>. Consider a request by Timothy Wakefield for approval of a Certificate for Alteration for new signage, hanging flower baskets, and planter boxes on Lot 4-A, Block 22, Original Town of Lockhart, on property zoned CCB (Commercial Central Business), and located at 115 N. Main St.
- 9. Discuss the date and agenda of the next meeting, including Commission requests for agenda items.
- 10. Adjournment.

Posted on the bulletin board in the Municipal Building, 308 West San Antonio Street, Lockhart, Texas, at 10:00 a.m. on the 2nd day of May, 2025.

City of Lockhart Historical Preservation Commission April 23, 2025

MINUTES

<u>Members Present:</u> Kevin Thuerwaechter, Christine Ohlendorf, Ray Ramsey, Frank Gomillion, Ron Faulstich, Jerry Haug

Member Absent: Marcia Proctor

<u>Staff Present:</u> David Fowler, Kevin Waller, Romy Brossman

<u>Public Present:</u> Teresa Charnichart (applicant, Agenda Item 4), Joanne Irizarry, Winn Smith, Amy Bramwell, Robert Steinbomer

- 1. <u>Call meeting to order.</u> Chair Thuerwaechter called the meeting to order at 5:30 p.m.
- 2. <u>Citizen comments not related to an agenda item.</u> None
- 3. Consider the minutes of the April 2, 2025, meeting.

Vice Chair Ohlendorf moved to approve the minutes as presented. Commissioner Ramsey seconded; the motion passed by a vote of 6 - 0.

4. CFA-25-06. Consider a request by Teresa Charnichart for approval of a Certificate for Alteration for the extensions of both a concrete pad and enclosure for an existing barbecue pit on part of Lot 1, Block 13, Original Town of Lockhart, zoned CCB (Commercial Central Business), and located at 102 East Market St.

Planning Staff Kevin Waller presented photos and maps of the subject property. The applicant proposes to enlarge the existing concrete pad and enclosure for an existing barbecue pit at the rear of Barb's-B-Q. The pad and enclosure will be extended two feet to the west and six feet to the east. The final dimensions will be 17 feet by 18 feet, with the final height range of 8 feet to 10 feet. The same materials will be used. It should be noted that the six foot, eastward extension of the structure will result in it being located 6 inches from the east property line, which is acceptable, since there are no side setbacks in the CCB zoning district. The enlarged structure will not detract from the character of the Courthouse Square Historic District. Staff recommends approval.

Joanne Irizarry, 1223 W. Live Oak St., Lockhart, TX, commented that if approved, the enlarged structure will allow for an expansion of business hours, an increase in production, and allow for more flexible work hours for the pitmaster.

Commissioner Gomillion moved to approve CFA-25-06 as presented. Commissioner Haug seconded; the motion passed by a vote of 6 - 0.

5. CFA-25-08. Consider a request by Amelia Smith for approval of a Certificate for Alteration for the following types of signage on a newly constructed building: wall, window, awning-mounted, and ground-imbedded, on Lots 1 and 2, Jack Pearce Subdivision, on property zoned CCB (Commercial Central Business) and located at 120 E. Market St.

Mr. Waller presented maps and photos of the subject property currently under construction. Proposed are multiple signs for four businesses that will be in the new, mixed-use building located at the intersection of East Market Street and South Commerce Street. The signs proposed are flush-mount and projecting wall signs, window signs, and awning-mounted signs, among others. Signs will be located on the north, east, and south building wall facades. The proposed signage is not of a scale or design that would detract from the character of the Courthouse Square Historic District. Staff recommends approval.

Winn Smith, 3901 Turkey Creek Dr., Austin, TX, briefly presented the project to the Commission.

Commissioner Faulstich moved to approve CFA-25-08 as presented. Commissioner Gomillion seconded; the motion passed by a vote of 6 - 0.

6. Discuss the conceptual exterior improvements to the Lockhart Fire Station located at 201 W. Market St.

Mr. Waller explained that this agenda item is intended to provide the Commission the opportunity to offer feedback for the future planned improvements, ahead of a formal Certificate for Alteration submission. The future improvements include roof replacement with a synthetic slate-like material, asbestos removal, new gutters and downspouts, restoration of the bell tower and replacement of the bell tower roof, replacement of windows, repointing of brick as needed, replacement of overhead doors, and the repainting of exterior wood features and trim.

Amy Bramwell of Studio Steinbomer, 4303 Medical Parkway, Austin, TX, explained that the project is at the stage where drawings are being finished and prices gathered. They are looking for feedback on materials and windows. Ms. Bramwell continued and stated that the second-story windows will be opened up fully revealing arched windows. Bramwell circulated samples of new window framing amongst the Commission.

Commissioner Gomillion inquired as to what items will be on the future Certificate for Alteration application.

Ms. Bramwell confirmed that the new windows, paint colors, and signage will be on the application, and need approval by the Commission.

| 7. | Discuss the date and agenda of the next meeting, including Commission requests for agenda items. |
|----|---|
| | Mr. Waller reported May 7th as the date for the next meeting. There will be three, possibly five items on the agenda. He also confirmed that the Commission will begin having one meeting per month in May. |
| 8. | Adjournment. |
| | Commissioner Faulstich moved to adjourn the meeting, and Commissioner Gomillion seconded. The motion passed by a vote of 6-0, and the meeting adjourned at 6:06 p.m. |
| | |
| | Approved:(date) |

Romy Brossman, Recording Secretary

Kevin Thuerwaechter, Chairman





NEW AWNING

STAFF REPORT

CERTIFICATE FOR ALTERATION

CASE SUMMARY

STAFF: Kevin Waller, Historical Preservation Officer / Senior Planner KW CASE NUMBER: CFA-25-09

REPORT DATE: April 30, 2025 MEETING DATE: May 7, 2025

APPLICANT'S REQUEST: New awning STAFF RECOMMENDATION: Approval

CONDITIONS: None

BACKGROUND DATA

APPLICANT: Jay DeLaCruz, Double Down Construction

OWNER: Cynthia Gibeaux SITE LOCATION: 107 N. Main St.

LEGAL DESCRIPTION: Part of Lot 5, Block 22, Original Town of Lockhart EXISTING USE OF PROPERTY: Mixed-use Commercial and Residential

PROPOSED USE OF PROPERTY: Same

ZONING CLASSIFICATION: CCB (Commercial Central Business)

ANALYSIS OF ISSUES

PROJECT DESCRIPTION: A new awning is proposed for the subject property, to be situated above the Loop & Lil's storefront. According to the application materials, the awning will be an extruded aluminum flat tie-back canopy, with a 24-gauge standing-seam and a mill-finish underside. The awning will be rust in color with a powder-coat finish, be engineered, and measure 37 feet wide with a 6-foot projection. It will be attached to the building using existing wall hangers, and mounted flush and sealed to the existing blocking where a previous awning was attached in the past. Please refer to the enclosed mockup illustration.

COMPATIBILITY: The new awning will enhance the building's appearance and will not have adverse impacts on the Courthouse Square Historic District. Numerous examples of awnings can be found on the Square, including on the same block as the subject property, across the street, and beyond.

COMPLIANCE WITH STANDARDS: Although there are no design guidelines for awnings in the Historic Districts and Landmarks Ordinance, the proposed awning is subject to approval of this Certificate for Alteration and the issuance of a building permit.

ALTERNATIVES: None necessary.



Awning at Loop & Lil's, Homeowner's Residence and Haunted Bookstore 04/15/2025

Scope of Work

1- Fabricate one extruded aluminum flat tie-back canopy. Perimeter to be (2"xa·) welded aluminum. Metal to be Berridge 24 gage standing seam in choice of standard color with mil-finish underside. Tie-backs to be ¾" with ¾" yoke ends. Canopy perimeter to have powder-coat finish per spec. Customer responsible for permits if applicable. Engineering required. Customer to provide accessible blocking for canopy attachment. Price includes sales tax on materials and installation. Measurements to be field verified: 1-(37' wide, 6' projection)

Kevin Waller

From:

Bianca De La Cruz

sianca@doubledownconstructiontx.com>

Sent:

Wednesday, April 16, 2025 10:41 AM

To:

Kevin Waller

Cc:

jay@doubledownconstructiontx.com

Subject:

Awning at 107 N Main St.

This email originated from an external sender. Please exercise caution before clicking on any links or attachments.

Hi Kevin,

We submitted a rendering and description of scope of work on 04/15/25 so that we can discuss the project with the Historical Preservation Commission on May 3rd.

In addition to the rendering and scope of work we provided, there were questions regarding the method of attachment to the building. Please add that the new awning will be attached using existing wall hangers and mounted flush and sealed to the existing blocking.

Let me know if you have any more questions and when we should submit the application fee. We'd like to make sure we meet the deadline so as not to delay this part of the project. Thanks!

Bianca De La Cruz Project Manager Assistant Double Down Construction & Renovation, LLC



CERTIFICATE FOR ALTERATION APPLICATION CFA-2-5-09

(512) 398-3461 • FAX (512) 398-3833 P.O. Box 239 • Lockhart, Texas 78644 308 West San Antonio Street

| APPLICANT / PROPERTY OWNER |
|--|
| APPLICANT NAME CYNTHIA GIBEAUX ADDRESS 107 N MANN ST |
| DAY-TIME TELEPHONE 512-923-1107 LOCKHMY TY 7874 |
| E-MAIL CGIBERUX C HOTMAN L. COM APPLICANT OWNER NAME Deable Dan Construction DAY-TIME TELEPHONE 512-947-5089 |
| E-MAIL biancap doubledown construction. com |
| E-MAIL biance are doubledown construction? com Double Duni Construction PERSON DOING WORK & REDUNITION LL ESTIMATED COST \$ 27,000 PROPERTY PROPERTY |
| PROPERTY JAY DELI CINIZ |
| LEGAL DESCRIPTION O.T. LOCKHMIT, BWELL 22, LUT PT 5 |
| ADDRESS 157 N MMN ST ZONING CLASSIFICATION TO CB |
| GENERAL INFORMATION |
| An approved Certificate for Alteration (CFA) is required by City Code for all signage, construction, alteration, or modification of property designated as Historic, if such activities will change the architecture, design, finishes, or outward appearance of a building, structure, object, site, area, or district, as viewed from the exterior (Ord. 93-19, Sec. 11 and 12). A CFA is also required for interior work affecting load-bearing walls. A City Sign Permit and/or City Building Permit may also be required by City Code. Only fully completed applications will be accepted. |
| |
| PROJECT DESCRIPTION AND ATTACHMENTS |
| PROJECT DESCRIPTION AND ATTACHMENTS PLEASE INCLUDE PHOTOS OF THE PROJECT AREA WITH THE APPLICATION, AS WELL AS A DIAGRAM(S) OF THE PROPOSED WORK WITH DIMENSIONS, MATERIALS, METHOD OF ATTACHMENT TO THE BUILDING (IF APPLICABLE), TECHNICAL SPECIFICATIONS, ETC. THE DIAGRAM MAY BE HAND-DRAWN. ALL ATTACHMENTS MUST BE IN 8.5" X 11" FORMAT. PROVIDE A DESCRIPTION OF THE PROPOSED WORK HERE: |
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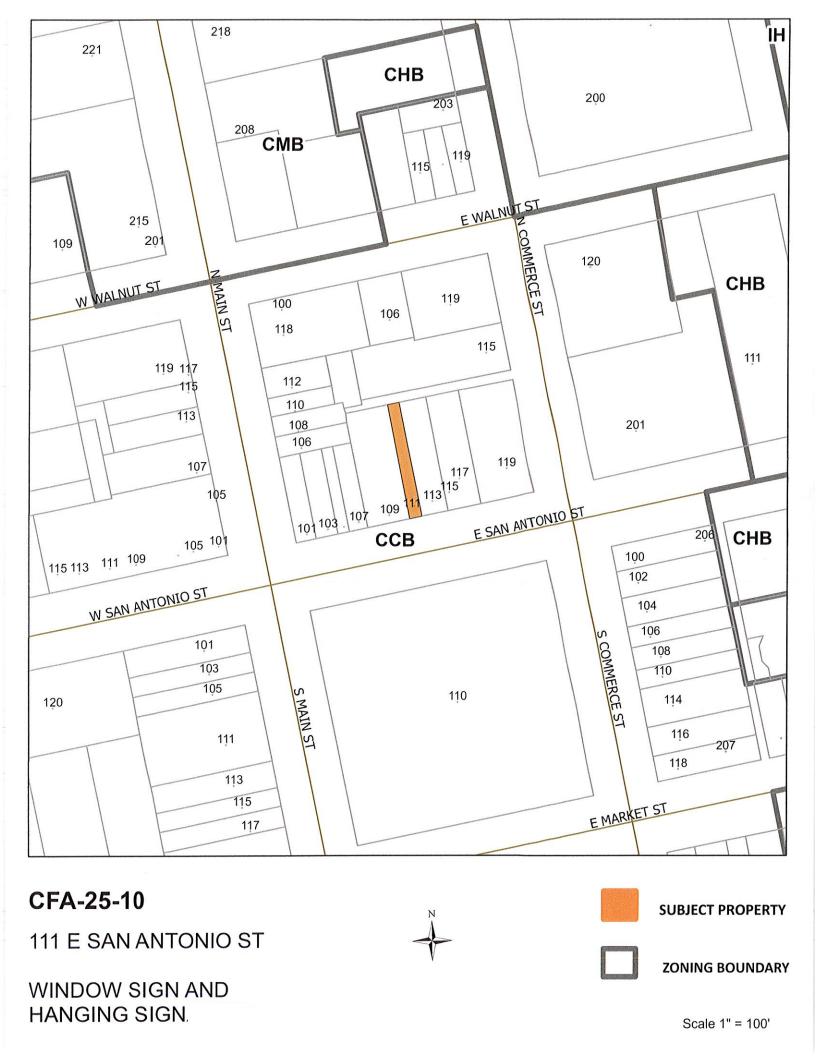
CERTIFICATE FOR ALTERATION- SCOPE OF WORK QUESTIONNAIRE

This form must be completed by the applicant for a Certificate for Alteration. The Lockhart Historical Preservation Officer (HPO) shall independently verify all information provided on the application and attached questionnaire. The HPO shall review the application and this questionnaire in an expedient manner and notify the applicant of the outcome of the review. Additional information may be needed to complete the application and review process. Final review and action on the application for the Certificate for Alteration by the Lockhart Historical Preservation Commission in a public meeting is required. Any required explanations to answers given shall be attached. The proposed improvements represented on this application will be the limit of construction and alteration work undertaken.

Construction shall not begin prior to authorization by the approval of the Certificate for Alteration.

| <u> </u> | Construction shall not begin prior to authorization by the approvar of the certificate for Alteration. | | | | | |
|----------|--|---------------|---|--|--|--|
| Yes | No | Verified | SCOPE OF WORK QUESTIONS | | | |
| / | | 1/2 | Section One | | | |
| <u>Y</u> | | kw | 1. Is this application for construction or alteration on or at a property which is in a Historic District or a City-designated Historic Landmark? What is its zoning designation? Check one: Historic Landmark Historic District | | | |
| <u>√</u> | | KW | 2. Is this application for any construction or alteration work that is NOT described or defined as ordinary maintenance of a historic property? Is it more than limited "Ordinary Maintenance"? | | | |
| <u> </u> | | KW | 3. Will the construction or alteration covered by this application include any work visible from the exterior of the property? | | | |
| | <u>√</u> | KW | 4. Will the construction or alteration covered by this application remove or physically change any structural elements of the property (i.e. interior or exterior load-bearing walls, columns, posts, foundations, footings, etc.)? | | | |
| | | / | Section Two | | | |
| | <u>√</u> | KW 1 | Is the construction or alteration covered by this application considered an emergency repair of sudden, accidental, or unforeseen property damage? When did damage occur? | | | |
| | <u>√</u> | KW | 2. Is the construction or alteration covered by this application considered necessary to correct a circumstance that endangers a building, business, owner, or the public? | | | |
| <u> </u> | | kw | 3. Is the construction or alteration covered by this application considered permanent, to be in place more than 90 days? (A temporary construction or alteration is required to be removed within 90 days and the property is to be returned to the original or agreed upon condition.) | | | |
| | <u>√</u> | KW | 4. Has a permit been issued for any of the proposed work? Date: Permit No Has any work actually started? Describe: | | | |
| / | Section Three | | | | | |
| <u>√</u> | | KW | 1. Will the construction or alteration covered by this application make a physical change to any design elements, features, or finishes visible from the exterior of the property? | | | |
| | $\frac{1}{}$ | KW | 2. Will the construction or alteration covered by this application repair or replace an element of the building or property with a material different from the original material of that element? | | | |
| | <u>√</u> | W | 3. Will the construction or alteration covered by this application include painting exterior surfaces that have not been previously painted? | | | |
| | <u>√</u> | KW | 4. Does the construction or alteration covered by this application include demolition or removal of any part or element of the property visible from the exterior of the property? | | | |
| <u> </u> | | KW | 5. Will the construction or alteration covered by this application make any change in the appearance of the property as viewed from the exterior of the property? | | | |
| Sco | oe of | Work Que | estions Verified By: Kerin Waller | | | |
| Date | of V | erification | 1: K/30/25 | | | |
| | Certificate No Cチムーン5ー | | | | | |

Please Note: A Certificate for Alteration is valid for a period concurrent with the Building Permit granted for the proposed work, or a period not to exceed 18 months.



STAFF REPORT

CERTIFICATE FOR ALTERATION

CASE SUMMARY

STAFF: Kevin Waller, Historical Preservation Officer/Senior Planner CASE NUMBER: CFA-25-10

REPORT DATE: April 30, 2025 MEETING DATE: May 7, 2025

APPLICANT'S REQUEST: Window and hanging signs

STAFF RECOMMENDATION: Approval

CONDITIONS: (1) Property owner's signature on the application form, prior to sign permit issuance; (2)

hanging sign must maintain at least 7 feet of clearance above the public sidewalk

BACKGROUND DATA

APPLICANT: Chad Rea OWNER: Mary Chambers

SITE LOCATION: 111 E. San Antonio St.

LEGAL DESCRIPTION: Lot 2, Block 23, Original Town of Lockhart EXISTING USE OF PROPERTY: Vacant commercial building

PROPOSED USE OF PROPERTY: Commercial

ZONING CLASSIFICATION: CCB (Commercial Central Business)

ANALYSIS OF ISSUES

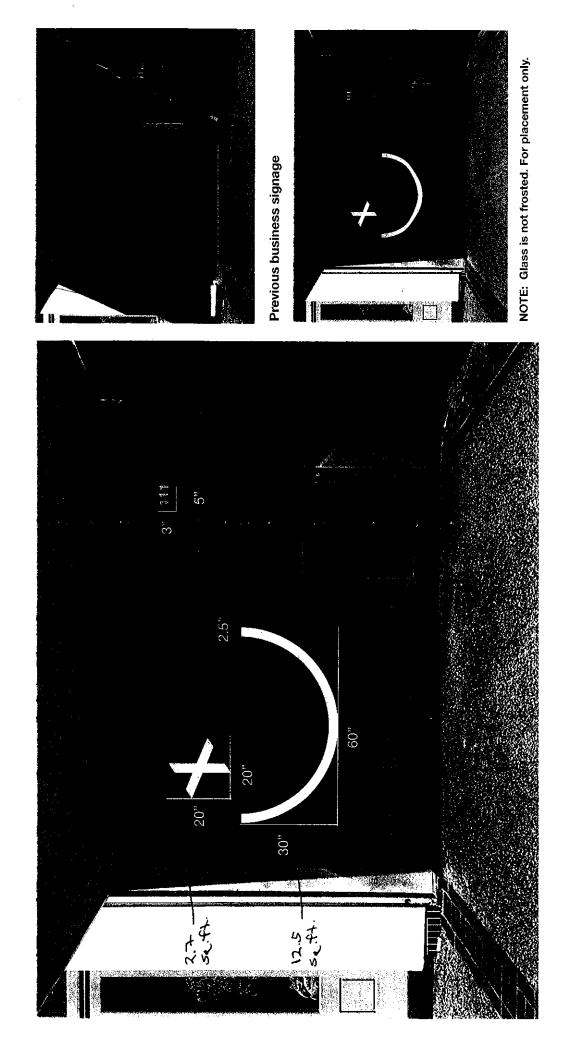
PROJECT DESCRIPTION: The applicant proposes a window sign and hanging sign for a new retail art gallery and gift shop at the subject property. The window sign will consist of a simple, wide, "U"-shaped white decal, with a tilted, white "X" decal above and slightly off-center from the "U"-shape. The hanging sign will feature the business name, "Cult of Happy", in black lettering against a white background, and framed with a black border. This sign would typically be reviewed administratively as a pre-approved sign; however, the window sign is not considered pre-approved, and the consideration of both signs on one application will help to streamline the process for both Staff and the applicant.

COMPATIBILITY: The proposed signs are not of a scale or design that would detract from the character of the Courthouse Square Historic District. Numerous window and hanging signs can be found on the Square, including on the same block as the subject property, such as at the Culinary Room and Jennifer Lindberg Studio.

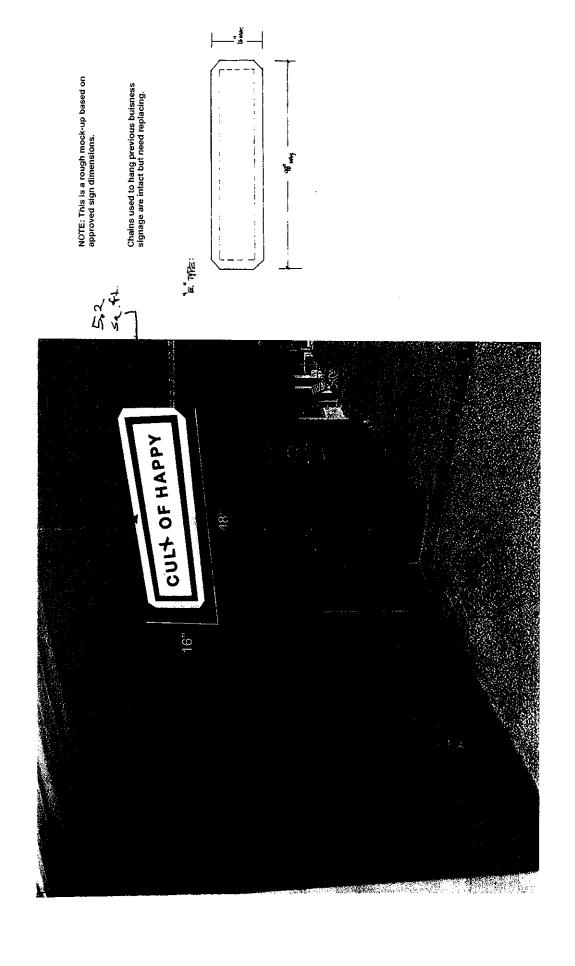
COMPLIANCE WITH STANDARDS: The signs comply with the Sign Ordinance, and the required Sign Permit is subject to approval of this Certificate for Alteration. Conditions of approval are recommended that include the property owner's signature on the application form, prior to issuance of the Sign Permit, and that a 7-foot clearance is maintained between the hanging sign and public sidewalk.

ALTERNATIVES: None necessary.

Window Decals - 111 E. San Antonio St.



Hanging Sign - 111 E. San Antonio St.





CERTIFICATE FOR ALTERATION APPLICATION CFA-入らし、

(512) 398-3461 • FAX (512) 398-3833 P.O. Box 239 • Lockhart, Texas 78644 308 West San Antonio Street

| APPLICANT / PROPERTY OWNER | |
|---|--|
| APPLICANT NAME Chad Rea | ADDRESS 400 Hackberry St |
| DAY-TIME TELEPHONE 512-222-9558 | Lockhart, TX 78644 |
| E-MAIL chadjrea@gmail.com | |
| OWNER NAME Ron Faulstich | ADDRESS 113 E San Antonio St |
| DAY-TIME TELEPHONE 512-398-5352 | Lockhart, TX 78644 |
| E-MAIL ron@printingsolutions.com | |
| PERSON DOING WORK Printing Solutions | ESTIMATED COST \$500 |
| PROPERTY | |
| LEGAL DESCRIPTION Cult of Happy, art gallery | and gift shop Lot 2, Block 23, Ocizinal Tow |
| ADDRESS 111 E San Antonio St, 78644 | and gift shop Lot 2, Block 23, Original Ton ZONING CLASSIFICATION CCB |
| GENERAL INFORMATION | |
| outward appearance of a building, structure, object, sit- Sec. 11 and 12). A CFA is also required for interior w | a activities will change the architecture, design, finishes, or e, area, or district, as viewed from the exterior (Ord. 93-19, ork affecting load-bearing walls. A City Sign Permit and/or. Only fully completed applications will be accepted. |
| PLEASE INCLUDE PHOTOS OF THE PROJECT AREA THE PROPOSED WORK WITH DIMENSIONS, MATER APPLICABLE), TECHNICAL SPECIFICATIONS, ETC | WITH THE APPLICATION, AS WELL AS A DIAGRAM(S) OF IALS, METHOD OF ATTACHMENT TO THE BUILDING (IF IT IN THE DIAGRAM MAY BE HAND-DRAWN. ALL VIDE A DESCRIPTION OF THE PROPOSED WORK HERE. |
| APPLICATION FEE OF \$50.00, payable to | the City of Lockhart Receipt Number: たっいろっちょう |
| TO THE BEST OF MY KNOWLEDGE, THIS APPLICATION AND IT IS UNDERSTOOD THAT I OR ANOTHER REPRESE CONCERNING THIS APPLICATION. | D ASSOCIATED DOCUMENTS ARE COMPLETE AND CORRECT, ENTATIVE SHOULD BE PRESENT AT ALL PUBLIC MEETINGS |
| APPLICANT SIGNATURE | DATE 4/11/25 |
| PROPERTY OWNER SIGNATURE | DATE 4/14/25 |
| HISTORICAL PRESERVATION COMMISSION APPR | ROVAL |

CERTIFICATE FOR ALTERATION- SCOPE OF WORK QUESTIONNAIRE

This form must be completed by the applicant for a Certificate for Alteration. The Lockhart Historical Preservation Officer (HPO) shall independently verify all information provided on the application and attached questionnaire. The HPO shall review the application and this questionnaire in an expedient manner and notify the applicant of the outcome of the review. Additional information may be needed to complete the application and review process. Final review and action on the application for the Certificate for Alteration by the Lockhart Historical Preservation Commission in a public meeting is required. Any required explanations to answers given shall be attached. The proposed improvements represented on this application will be the limit of construction and alteration work undertaken.

Construction shall not begin prior to authorization by the approval of the Certificate for Alteration.

| Yes | No | Verified | SCOPE OF WORK QUESTIONS | | | | | | | |
|-----------------|---|-------------|---|--|--|--|--|--|--|--|
| ٠. | | v. 1 | Section One | | | | | | | |
| X_/ | , — | KM | 1. Is this application for construction or alteration on or at a property which is in a Historic District or a City-designated Historic Landmark? What is its zoning designation? | | | | | | | |
| <u>√</u> | <u>*</u> | KM | 2. Is this application for any construction or alteration work that is NOT described or defined as ordinary maintenance of a historic property? Is it more than limited "Ordinary Maintenance"? | | | | | | | |
| X | 3. Will the construction or alteration covered by this application include any work visible from the exterior of the property? | | | | | | | | | |
| | 4. Will the construction or alteration covered by this application remove or physically change any structural elements of the property (i.e. interior or exterior load-bearing walls, columns, posts, foundations, footings, etc.)? | | | | | | | | | |
| | | 1 | Section Two | | | | | | | |
| | <u>X</u> | KW | Is the construction or alteration covered by this application considered an emergency repair of sudden, accidental, or unforeseen property damage? When did damage occur? | | | | | | | |
| | * | KW | 2. Is the construction or alteration covered by this application considered necessary to correct a circumstance that endangers a building, business, owner, or the public? | | | | | | | |
| <u>X</u> | | KM | 3. Is the construction or alteration covered by this application considered permanent, to be in place more than 90 days? (A temporary construction or alteration is required to be removed within 90 days and the property is to be returned to the original or agreed upon condition.) | | | | | | | |
| | X | KW | 4. Has a permit been issued for any of the proposed work? Date: Permit No Has any work actually started? Describe: | | | | | | | |
| , Section Three | | | | | | | | | | |
| | 1. Will the construction or alteration covered by this application make a physical change to any design elements, features, or finishes visible from the exterior of the property? | | | | | | | | | |
| | | KW | 2. Will the construction or alteration covered by this application repair or replace an element of the building or property with a material different from the original material of that element? | | | | | | | |
| | X | 1 | 3. Will the construction or alteration covered by this application include painting exterior surfaces that have not been previously painted? | | | | | | | |
| | X | KW. | 4. Does the construction or alteration covered by this application include demolition or removal of any part or element of the property visible from the exterior of the property? | | | | | | | |
| Χ_ | | KW | 5. Will the construction or alteration covered by this application make any change in the appearance of the property as viewed from the exterior of the property? | | | | | | | |
| Scop | oe of | Work Que | estions Verified By: Kerin Waller | | | | | | | |
| Date | of V | erification | 1: 4/30/25 | | | | | | | |
| | | | Date Submitted 4/21/23 | | | | | | | |

Please Note: A Certificate for Alteration is valid for a period concurrent with the Building Permit granted for the proposed work, or a period not to exceed 18 months.



SIGN PERMIT APPLICATION SP - 25 -

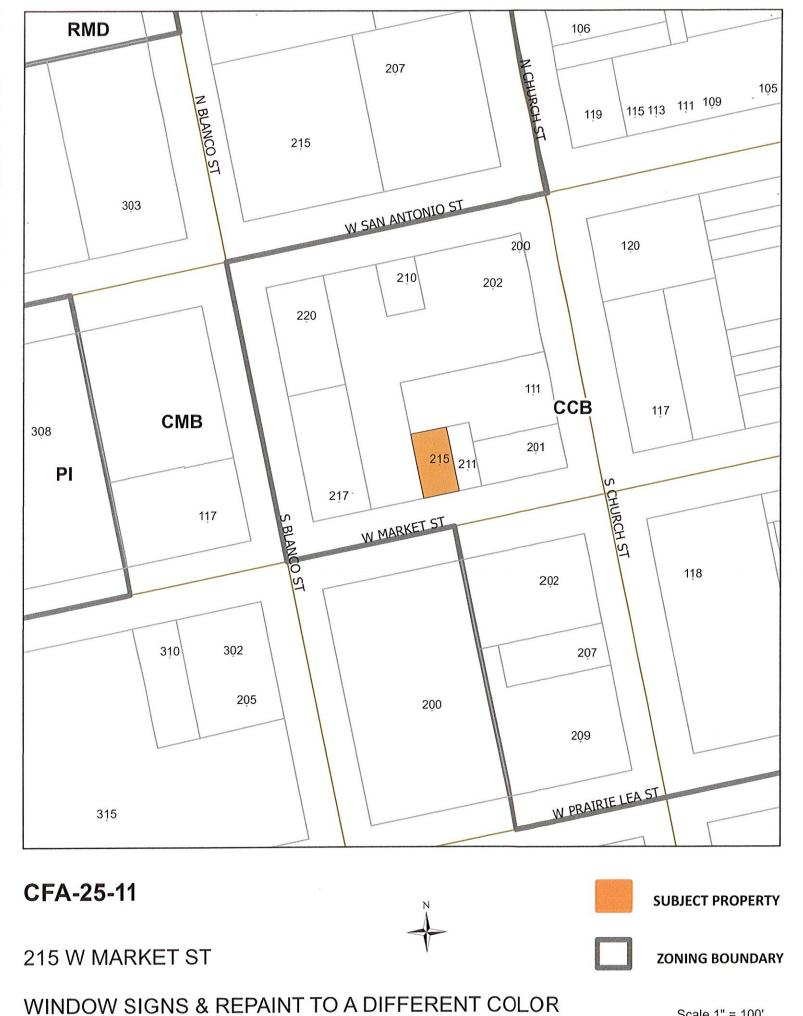
(512) 398-3461 • FAX (512) 398-3833 P.O. Box 239 • Lockhart, Texas 78644 308 West San Antonio Street

| CONTRACTOR/OWNER | | | |
|---|--|--|--|
| CONTRACTOR NAME CHAP REA LICENSE NO. 1/A DAY-TIME TELEPHONE 310-7388886 ADDRESS 400 HACKBARRY 9T E-MAIL the chad & chad reaction Loculty of TY 186014 | | | |
| OWNER NAME Ron Faulstich ADDRESS 113 E. SAN ANTONIO 37 DAY-TIME TELEPHONE 512-398-5357 LOCKHART, TX E-MAIL ron Oprinting solution sawstin, 78644 Com | | | |
| PROPERTY | | | |
| ADDRESS OR GENERAL LOCATION | | | |
| NAME OF BUSINESS TO OWN OR USE PROPOSED SIGN CULT OF HAPPY | | | |
| REQUESTED PERMIT PROPOSED CONSTRUCTION (Check all that apply) ON-PREMISE OFF-PREMISE | | | |
| NEW SIGN STRUCTURAL REPAIR STRUCTURAL ALTERATION/RELOCATION | | | |
| TYPE OF SIGN PROPOSED (Check all that apply) - window's harsing 5375 - MARQUEE | | | |
| LOW PROFILE HIGH PROFILE HIGH PROFILE | | | |
| INSTITUTIONALDEVELOPMENT ENTRANCE RESIDENTIAL IDENTIFICATION | | | |

790 & 244 & = 20 M max. Proposed Synge = 20 M

CHARACTERISTICS OF SIGN

| IF ATTACHED SIGN, TOTAL ARE | EA OF BUILDING FACAD | DE ON WHICH LOCATED 240 25 SQ. F |
|---|---|--|
| | | TREET RIGHT-OF-WAY LINE FT. |
| | | FACE AREA (One side only) SQ. F |
| ILLUMINATION X NONE | INTERNAL | REFLECTED BARE BUL |
| | | |
| SUBMITTAL REQUIRE | MENTS | · · · · · · · · · · · · · · · · · · · |
| location of the proposed sign on t features or nearest property line, foundation or mounting details; 3 | he site or building, includ as appropriate; 2) Dime Material and electrical s be freestanding and over | LARGER THAN 11" X 17", SHOWING: 1) The ling dimensioned references to adjacent building ensions of the sign and sign structure, including specifications; 4) Name of sign manufacturer, is six feet high, certification by a licensed engine |
| LIST OF SIGN FACE AREA OF A attached signs) OR ALONG EACH | LL EXISTING SIGNS, IF I STREET FRONTAGE C | F ANY, ON THE SAME BUILDING FACADE (f OF THE PROPERTY (for freestanding signs). |
| COPY OF STATE PERMIT OR AL | JTHORIZATION IF APPL | ICATION IS FOR AN OFF-PREMISE SIGN. |
| COMPLETED APPLICATION FOR OR ON HISTORIC LANDMARK P | | TERATION IF SIGN IS IN HISTORIC DISTRIC |
| PERMIT FEE OF \$100, PLUS \$1 faced signs), APPLICATION FEE PAYABLE TO THE CITY OF LOC | OF \$ <u>-101:74</u> \ | FOOT, (applied to only one side of double |
| PATABLE TO THE CITT OF LOC | KHAKI WHEN IHE PER | RIVIT 13 1330ED. |
| LOCATED, I AM AUTHORIZED E | BY THE PERSON, ORGA T THEM IN THIS APPLIC | PROPERTY UPON WHICH THE SIGN IS TO B ANIZATION, OR BUSINESS ENTITY OWNIN CATION. TO THE BEST OF MY KNOWLEDGI RE COMPLETE AND CORRECT. |
| SIGNATURE Chad Rea | Digitally signed by Chad Rea Date: 2025.04.21 14:44:43 -05'00' | DATE 4/21/25 |
| PRINTED OR TYPED NAME Ch | ad Rea | |
| NOTE: All freestanding signs | require a pre-pour fo | undation inspection to verify the location responsibility to call for the inspection. |
| OFFICE USE ONLY | - | |
| APPROVED BY | h | |
| 1 < | Planning | Building Inspection |
| PERMIT NUMBER SP - 45 - | -A-1 | R ALTERATION NUMBER CFA - 25 - 10 |
| DATE | FEE # 12c | 7.00 RECEIPT # |



Scale 1" = 100'

STAFF REPORT

CERTIFICATE FOR ALTERATION

CASE SUMMARY

STAFF: Kevin Waller, Historical Preservation Officer/Senior Planner KW CASE NUMBER: CFA-25-11

REPORT DATE: May 1, 2025 MEETING DATE: May 7, 2025

APPLICANT'S REQUEST: New signage and repainting front façade to a different color

STAFF RECOMMENDATION: Approval

CONDITION: Property owner's signature on the application form, prior to sign permit issuance

BACKGROUND DATA

APPLICANT: Grace Reyer

OWNER: Judy Chapman and Diane Morgan Chapman, Chapman Family Trust

SITE LOCATION: 215 W. Market St., Suite B

LEGAL DESCRIPTION: Part of Lot 6, Block 20, Original Town of Lockhart

EXISTING USE OF PROPERTY: Commercial PROPOSED USE OF PROPERTY: Same

ZONING CLASSIFICATION: CCB (Commercial Central Business)

ANALYSIS OF ISSUES

PROJECT DESCRIPTION: Proposed are two new window signs, and the repainting of the front façade to a different color, for the <u>Plum Creek Records and Tapes</u> retail establishment. The two signs will be placed on the glass of each of the front double doors as vinyl decals, with each measuring 4.2 square feet in size. The sign on the left door glass panel will feature the text "Vintage Clothing" at the top, a unicorn framed by a moon against a circular background reading "Moonicorn Vintage" in the middle, and "Accessories & Treasures" at the bottom, all framed by a rectangular border. The sign on the right door glass panel will feature the text "Records – Tapes – Novelties" at the top, a sliced apple/record image against a circular background with the business name in the middle, and "Buy – Sell – Trade – Consign" at the bottom, with a phone number contact below, all framed by a rectangular border. Please refer to the enclosed illustrations. In addition, the front wall façade will be repainted beneath the awning, including the two lower wooden panels on each door, from the current red color to a color entitled "Linen". The applicant explains that the repainting will not only provide an update to the existing, faded paint, but will also match the storefront to the rest of the building.

COMPATIBILITY: The proposed improvements will not detract from the character of the Courthouse Square Historic District. The repainting below the awning will add visual symmetry to the overall building in which the storefront is located, as noted by the applicant.

COMPLIANCE WITH STANDARDS: The signs comply with the Sign Ordinance, and the required Sign Permit is subject to approval of this Certificate for Alteration. Although there are no design guidelines in the Historic Districts and Landmarks Ordinance for the proposed repainting to a different color, it presents a change of outward appearance, and is therefore also subject to approval of the Certificate for Alteration. A condition of approval is recommended to include the property owner's signature on the application form, prior to issuance of the Sign Permit. It should be noted that a double-fee will be levied on the Sign Permit, since a sign was installed on the left door glass, prior to securing a permit.

ALTERNATIVES: None necessary.



RECORDS · TAPES · NOVELTIES



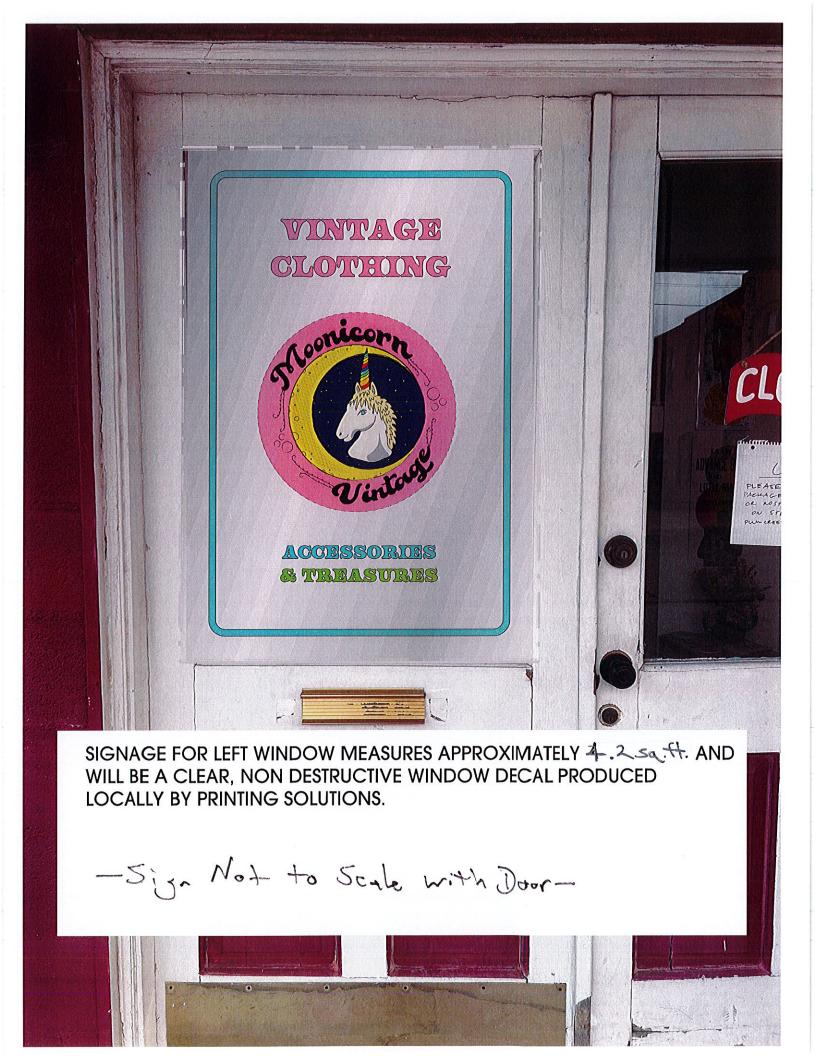
BUY • SELL • TRADE • CONSIGN (512) 359 4194



COMME



ACCESSORIES & TREASURES







CERTIFICATE FOR ALTERATION APPLICATION CFA-25-11

(512) 398-3461 • FAX (512) 398-3833 P.O. Box 239 • Lockhart, Texas 78644 308 West San Antonio Street

| APPLICANT / PROPERTY OWNER | |
|--|--|
| APPLICANT NAME Grace Reyer | ADDRESS 215 W Market St Suite B |
| DAY-TIME TELEPHONE (936) 524 7962 | Lockhart, TX 78644 |
| E-MAIL howdyephmorek records.com | |
| OWNER NAME Judy Chapman | ADDRESS 2624 Scruggs Park Dr |
| DAY-TIME TELEPHONE (682) 347 7406 | Richland Hills, TX 76118 |
| E-MAIL | |
| PERSON DOING WORK Grace Reyer | ESTIMATED COST \$150 |
| PROPERTY | |
| LEGAL DESCRIPTION 215 W Market St O | 1 Town of Lockhart Block 20 |
| ADDRESS 215 W Market St Suite B | ZONING CLASSIFICATION CB |
| GENERAL INFORMATION | |
| Sec. 11 and 12). A CFA is also required for interior work City Building Permit may also be required by City Code. OF PROJECT DESCRIPTION AND ATTACHM | nly fully completed applications will be accepted. |
| PLEASE INCLUDE PHOTOS OF THE PROJECT AREA WITTHE PROPOSED WORK WITH DIMENSIONS, MATERIALS APPLICABLE), TECHNICAL SPECIFICATIONS, ETC. ATTACHMENTS MUST BE IN 8.5" X 11" FORMAT. PROVID Painting the exterior a warm white tone with eggshell base to improve the standard of the provided by t | H THE APPLICATION, AS WELL AS A DIAGRAM(S) OF S, METHOD OF ATTACHMENT TO THE BUILDING (IF THE DIAGRAM MAY BE HAND-DRAWN. ALL E A DESCRIPTION OF THE PROPOSED WORK HERE: e appearance of building entry. — PLEASE SEE ATTACHED REFERENCE |
| APPLICATION FEE OF \$50.00, payable to the | e City of Lockhart Receipt Number: Rol36934 |
| TO THE BEST OF MY KNOWLEDGE, THIS APPLICATION AND A AND IT IS UNDERSTOOD THAT I OR ANOTHER REPRESENT CONCERNING THIS APPLICATION. | TATIVE SHOULD BE PRESENT AT ALL PUBLIC MEETINGS |
| APPLICANT SIGNATURE | DATE 4/22/25 |
| PROPERTY OWNER SIGNATURE | DATE |
| HISTORICAL PRESERVATION COMMISSION APPRO | VAL DATE |
| | |

CERTIFICATE FOR ALTERATION- SCOPE OF WORK QUESTIONNAIRE

This form must be completed by the applicant for a Certificate for Alteration. The Lockhart Historical Preservation Officer (HPO) shall independently verify all information provided on the application and attached questionnaire. The HPO shall review the application and this questionnaire in an expedient manner and notify the applicant of the outcome of the review. Additional information may be needed to complete the application and review process. Final review and action on the application for the Certificate for Alteration by the Lockhart Historical Preservation Commission in a public meeting is required. Any required explanations to answers given shall be attached. The proposed improvements represented on this application will be the limit of construction and alteration work undertaken.

Construction shall not begin prior to authorization by the approval of the Certificate for Alteration.

| Yes | No | Verified | SCOPE OF WORK QUESTIONS |
|-------------|--------|-------------|---|
| | | 101 | Section One |
| _ | | <u> </u> | Is this application for construction or alteration on orat a property which is in a Historic District or a City-designated Historic Landmark? What is its zoning designation? Check one: Historic Landmark Historic District * |
| _ | | <u>kw</u> | 2. Is this application for any construction or alteration work that is NOT described or defined as ordinary maintenance of a historic property? Is it more than limited "Ordinary Maintenance"? |
| _ | | -kw | 3. Will the construction or alteration covered by this application include any work visible from the exterior of the property? |
| | _ | <u>kW</u> | 4. Will the construction or alteration covered by this application remove or physically change any structural elements of the property (i.e. interior or exterior load-bearing walls, columns, posts, foundations, footings, etc.)? |
| | | . 1 | Section Two |
| | | KW | Is the construction or alteration covered by this application considered an emergency repair of sudden, accidental, or unforeseen property damage? When did damage occur? |
| _ | _ | KW | 2. Is the construction or alteration covered by this application considered necessary to correct a circumstance that endangers a building, business, owner, or the public? |
| | | KW | 3. Is the construction or alteration covered by this application considered permanent, to be in place more than 90 days? (A temporary construction or alteration is required to be removed within 90 days and the property is to be returned to the original or agreed upon condition.) |
| | _ | ISM | 4. Has a permit been issued for any of the proposed work? Date: Has any work actually started? Describe: Describe: |
| <u>~</u> | | KW | 1. Will the construction or alteration covered by this application make a physical change to any design elements, features, or finishes visible from the exterior of the property? |
| | _/ | KM | 2. Will the construction or alteration covered by this application repair or replace an element of the building or property with a material different from the original material of that element? |
| | _ | KW. | 3. Will the construction or alteration covered by this application include painting exterior surfaces that have not been previously painted? |
| | _ | <u>kw</u> | 4. Does the construction or alteration covered by this application include demolition or removal of any part or element of the property visible from the exterior of the property? |
| | | KM | 5. Will the construction or alteration covered by this application make any change in the appearance of the property as viewed from the exterior of the property? |
| Sco | oe of | Work Que | estions Verified By: Kerin Waller |
| Date | of V | erification | 5/\/25 |
| (A. (A. | . J. 1 | J JUNIO | |
| | Cert | ificate No | Date Submitted 4/22/25 |

Please Note: A Certificate for Alteration is valid for a period concurrent with the Building Permit granted for the proposed work, or a period not to exceed 18 months.

SIGN PERMIT APPLICATION

Lockhart

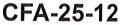
(512) 398-3461 • FAX (512) 398-3833 P.O. Box 239 • Lockhart, Texas 78644 308 West San Antonio Street

| CONTRACTOR/OWNER | | · |
|--|--|------------------|
| CONTRACTOR NAME | LICENSE NO. | |
| DAY-TIME TELEPHONE | ADDRESS | |
| E-MAIL | | |
| owner NAME Grace Reyer | ADDRESS 215 W Market | St Suite B |
| DAY-TIME TELEPHONE (936) 524 7962 | Lockhart, T | |
| E-MAIL howdy@plumcreekrecords.com | | |
| PROPERTY | in the second of | |
| ADDRESS OR GENERAL LOCATION 215 W M | | |
| ZONING CLASSIFICATION CCB HIST | | Y/N) Y |
| NUMBER OF STREET FRONTAGES (Property lines | abutting a public street) 1 | _ |
| PRINCIPAL USE OF LAND AND/OR BUILDINGS ON | I THE SITE Retail/Services | <u>S</u> |
| NAME OF BUSINESS TO OWN OR USE PROPOSE | D SIGN Plum Creek Records | & Tapes |
| REQUESTED PERMIT | | . will be a |
| PROPOSED CONSTRUCTION (Check all that apply) | X ON-PREMISE | OFF-PREMISE |
| X NEW SIGN STRUCTURAL REPAIR | | |
| TYPE OF SIGN PROPOSED (Check all that apply) | _Tro window 53ns | MARQUEE |
| LOW PROFILE , MEDI | UM PROFILE | HIGH PROFILE |
| INSTITUTIONAL X DEVELOPMENT E | NTRANCE RESIDENTIA | L IDENTIFICATION |

710 of 1208 = 8.48 max, sign area Proposed Sichare. = \$.48

| CHARACTERISTICS OF SIGN | |
|---|--------------------|
| F ATTACHED SIGN, TOTAL AREA OF BUILDING FACADE ON WHICH LOCATED 120 SQ. F | ₹T. |
| F FREESTANDING SIGN, SETBACK FROM NEAREST STREET RIGHT-OF-WAY LINE | |
| HEIGHT TO TOP OF SIGN FT. TOTAL SIGN FACE AREA (One side only) 2.4 SQ. (| FT. |
| LLUMINATION X NONE INTERNAL REFLECTED BARE BU | 'LB |
| SUBMITTAL REQUIREMENTS | \$ 1. |
| DRAWING, PREFERABLY SUBMITTED ON PAPER NO LARGER THAN 11" X 17", SHOWING: 1) To ocation of the proposed sign on the site or building, including dimensioned references to adjacent build eatures or nearest property line, as appropriate; 2) Dimensions of the sign and sign structure, included bundation or mounting details; 3) Material and electrical specifications; 4) Name of sign manufacturer applicable; and, 5) If the sign is to be freestanding and over six feet high, certification by a licensed engineer structural compliance with the building code. | ing ing , if |
| IST OF SIGN FACE AREA OF ALL EXISTING SIGNS, IF ANY, ON THE SAME BUILDING FACADE (ttached signs) OR ALONG EACH STREET FRONTAGE OF THE PROPERTY (for freestanding signs). | for |
| COPY OF STATE PERMIT OR AUTHORIZATION IF APPLICATION ISFOR AN OFF-PREMISE SIGN. | |
| COMPLETED APPLICATION FOR A CERTIFICATE OF ALTERATION IF SIGN IS IN HISTORIC DISTRIB OR ON HISTORIC LANDMARK PROPERTY. | CT |
| PERMIT FEE OF \$100, PLUS \$1.00 PER EACH SQUARE FOOT, (applied to only one side of double aced signs), APPLICATION FEE OF \$500 O South Aced Signs) | le- |
| AYABLE TO THE CITY OF LOCKHART WHEN THE PERMIT IS ISSUED. 500 prices | ? |
| HEREBY AFFIRM THAT IF I AM NOT OWNER OF THE PROPERTY UPON WHICH THE SIGN IS TO I OCATED, I AM AUTHORIZED BY THE PERSON, ORGANIZATION, OR BUSINESS ENTITY OWNIN THE PROPERTY TO REPRESENT THEM IN THIS APPLICATION. TO THE BEST OF MY KNOWLEDG THIS APPLICATION AND ASSOCIATED DOCUMENTS ARE COMPLETE AND CORRECT. | BE VG |
| DATE 4/21/25 | <u></u> |
| PRINTED OR TYPED NAME Grace Reyer | |
| IOTE: All freestanding signs require a pre-pour foundation inspection to verify the location and reinforcement of the sign. It is the contractor's responsibility to call for the inspection | |
| OFFICE USE ONLY | |
| APPROVED BY Planning Building Inspection | <u> </u> |
| CERT. FOR ALTERATION NUMBER CFA - 25 - \\ | |
| DATE FEE # 2/Q. DOUBLE-FEE) | <u></u> |





119 N MAIN ST



NEW SIGNAGE, REPLACE FRONT DOOR, PAINT OVER GLASS ABOVE MAIN WINDOW



SUBJECT PROPERTY



ZONING BOUNDARY

STAFF REPORT

CERTIFICATE FOR ALTERATION

CASE SUMMARY

STAFF: Kevin Waller, Historical Preservation Officer/Senior Planner CASE NUMBER: CFA-25-12

REPORT DATE: April 30, 2025 MEETING DATE: May 7, 2025

APPLICANT'S REQUEST: Front door replacement, painting over clerestory windows, and two new signs

STAFF RECOMMENDATION: Approval

CONDITIONS: None

BACKGROUND DATA

APPLICANT: Don O'Neil

OWNER: Kent Black, KBCB Investments, LLC

SITE LOCATION: 119 N. Main St.

LEGAL DESCRIPTION: Part of Lot 4, Block 22, Original Town of Lockhart

EXISTING USE OF PROPERTY: Vacant commercial building

PROPOSED USE OF PROPERTY: Commercial

ZONING CLASSIFICATION: CCB (Commercial Central Business)

ANALYSIS OF ISSUES

PROJECT DESCRIPTION: Proposed are a new window sign, projecting wall sign, new door to replace the existing front door entry, and the painting of the clerestory windows above the main display window for the new, upstairs antique business to be called <u>The Attic</u>. The window sign will be located on the glass of the front door replacement, to contain the business name and logo, hours of operation, and a phone number contact, all in a white color. Beneath the logo is a line of text to read: "Art-Fashion-Unique Finds". The projecting wall sign will also feature the business logo, be square in shape, and made of black wood and brass foil. This sign will hang from a black iron bracket that will attach to the building via existing awning bolts, and will maintain at least 8 feet of clearance above the public sidewalk. Replacing the existing, damaged front door will be a single-pane glass door, the framing of which will be painted the same red color as the existing door and surrounding trim. Finally, the clerestory windows above the main display window will be painted over in the same red color noted above. The applicant has informed Staff that the business will incorporate changing window displays within the main display window, which will not make contact with the glass and are therefore not considered signage for review purposes (Sign Ordinance Section 46-7(25)).

COMPATIBILITY: The proposed improvements will not detract from the character of the Courthouse Square Historic District. Other single-pane glass doors are found on the same block as the subject property, including those for New Ground Ministries at 117 N. Main St., and Soundwaves Art Foundation at 115 N. Main St., among others. Although clerestory windows are more often uncovered than painted over downtown, the painting of these windows on the subject property will continue the already-established covered window pattern above the front door and a portion of the main display window.

COMPLIANCE WITH STANDARDS: The signs comply with the Sign Ordinance, and the required Sign Permit is subject to approval of this Certificate for Alteration. Although there are no design guidelines in the Historic Districts and Landmarks Ordinance for the proposed window painting or front door replacement, save for pre-approved doors which are not applicable in this case, they are also subject to approval of the Certificate for Alteration, and building permits as necessary.

ALTERNATIVES: None necessary.

Proposed Signage 119 N. Main St The Attic

Replace damaged door with new single pane glass door, Add logo, hours and phone existing red color to cover number, approx 18" x 36" Paint glass above main window same color as Front Door Signage: existing red color up foil on interior.

Signage is

| | The Att | _ | милоруу снеск рате Propos |
|--|--------------------------|---|---|
| | REIC: XXXXXXXX | PROJECT LEAD:XXXXXXXX PROJECT LEAD:XXXXXXXX | DRAWN BY: XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX |
| | The Attic Lockhart, Inc. | services@theatticlockhart.com | (512) 795-4269 |
| Sore Hours Nonday: Closed Weterschy: 11am - 7pm Friday: 11am - 7pm Friday: 11am - 7pm Sunday: 9am - 9pm | | | REVISION |

TIII

Hanging Sign: Approx 3'x 3', black wood & brass foil, black iron bracket Bracket attached via existing awning bolts Min 8' clearance below

9 sq. ft.

| REVISION |
|----------|
|----------|

| MM/DD/YY Tho Attic | MM/DD/YY IIIE ALIIC | Main St | MM/DD/YY | OMEGNATE Proposed Signage |
|--------------------|----------------------|----------------------|------------------|-----------------------------|
| REIC: XXXXXXXX | PROJECT LEAD:XXXXXXX | PROJECT LEAD:XXXXXXX | DRAWN BY: XXXXXX | ROLE |

2 of 2



CERTIFICATE FOR ALTERATION APPLICATION CFA-25-12

(512) 398-3461 • FAX (512) 398-3833 P.O. Box 239 • Lockhart, Texas 78644 308 West San Antonio Street

| APPLICANT / PROPERTY OWNER | |
|--|--|
| APPLICANT NAME The Attic, Inc./Don O'Neil | ADDRESS 119 N. Main St |
| DAY-TIME TELEPHONE 702-496-1842 | Lockhart, TX 78644 |
| E-MAIL don@theatticlockhart.com | |
| OWNER NAME Kent Black | ADDRESS 119 N. Main St |
| DAY-TIME TELEPHONE <u>512-565-9283</u> | Lockhart, TX 78644 |
| E-MAIL kent@blacksbbq.com | |
| PERSON DOING WORK TBD | ESTIMATED COST <\$1,000 |
| PROPERTY | |
| LEGAL DESCRIPTION OF TOWN & | - Lockhart, Block 22 Part of Lot 4 |
| ADDRESS 119 N. Main St, Lockhart TX 78644 | ZONING CLASSIFICATION CCB |
| GENERAL INFORMATION | |
| Sec. 11 and 12). A CFA is also required for interior we City Building Permit may also be required by City Code PROJECT DESCRIPTION AND ATTACL | te, area, or district, as viewed from the exterior (Ord. 93-19, ork affecting load-bearing walls. A City Sign Permit and/or e. Only fully completed applications will be accepted. HMENTS WITH THE APPLICATION, AS WELL AS A DIAGRAM(S) OF |
| THE PROPOSED WORK WITH DIMENSIONS, MATER APPLICABLE), TECHNICAL SPECIFICATIONS, ETC. | RIALS, METHOD OF ATTACHMENT TO THE BUILDING (IF C. THE DIAGRAM MAY BE HAND-DRAWN. ALL DVIDE A DESCRIPTION OF THE PROPOSED WORK HERE: In logo and hours, paint over existing windows that have tin-foil in |
| APPLICATION FEE OF \$50.00, payable to | the City of Lockhart Receipt Number: Receipt Number: |
| | ND ASSOCIATED DOCUMENTS ARE COMPLETE AND CORRECT, SENTATIVE SHOULD BE PRESENT AT ALL PUBLIC MEETINGS |
| APPLICANT SIGNATURE | DATE 4/23/25 |
| PROPERTY OWNER SIGNATURE Komz | Black DATE 4/23/25 |
| HISTORICAL PRESERVATION COMMISSION APP | PROVAL DATE |

CERTIFICATE FOR ALTERATION- SCOPE OF WORK QUESTIONNAIRE

This form must be completed by the applicant for a Certificate for Alteration. The Lockhart Historical Preservation Officer (HPO) shall independently verify all information provided on the application and attached questionnaire. The HPO shall review the application and this questionnaire in an expedient manner and notify the applicant of the outcome of the review. Additional information may be needed to complete the application and review process. Final review and action on the application for the Certificate for Alteration by the Lockhart Historical Preservation Commission in a public meeting is required. Any required explanations to answers given shall be attached. The proposed improvements represented on this application will be the limit of construction and alteration work undertaken.

Construction shall not begin prior to authorization by the approval of the Certificate for Alteration

| Yes | No | Verified | SCOPE OF WORK QUESTIONS |
|--|--------------|-------------|---|
| <u>/</u> | | Vial | Section One |
| \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | | | Is this application for construction or alteration on or at a property which is in a Historic District or a City-designated Historic Landmark? What is its zoning designation? |
| <u> </u> | | Kw | Is this application for any construction or alteration work that is NOT described or defined as ordinary maintenance of a historic property? Is it more than limited "Ordinary Maintenance"? |
| <u>X</u> | _ | KW | 3. Will the construction or alteration covered by this application include any work visible from the exterior of the property? |
| | <u> </u> | KM | 4. Will the construction or alteration covered by this application remove or physically change any structural elements of the property (i.e. interior or exterior load-bearing walls, columns, posts, foundations, footings, etc.)? |
| | _ | | Section Two |
| | × × | KW | Is the construction or alteration covered by this application considered an emergency repair of sudden, accidental, or unforeseen property damage? When did damage occur? |
| | \triangle | KW | 2. Is the construction or alteration covered by this application considered necessary to correct a circumstance that endangers a building, business, owner, or the public? |
| <u>χ</u> | | KM | 3. Is the construction or alteration covered by this application considered permanent, to be in place more than 90 days? (A temporary construction or alteration is required to be removed within 90 days and the property is to be returned to the original or agreed upon condition.) |
| | \sim | KW | 4. Has a permit been issued for any of the proposed work? Date: Permit No Has any work actually started? Describe: |
| <u> </u> | | No. 1 | Section Three |
| 入 | _ | km | Will the construction or alteration covered by this application make a physical change to any design elements, features, or finishes visible from the exterior of the property? |
| | Δ | KW | 2. Will the construction or alteration covered by this application repair or replace an element of the building or property with a material different from the original material of that element? |
| <u>Z</u> | | KM | 3. Will the construction or alteration covered by this application include painting exterior surfaces that have not been previously painted? |
| · | <u>Λ</u> | km | 4. Does the construction or alteration covered by this application include demolition or removal of any part or element of the property visible from the exterior of the property? |
| X | . | KM | 5. Will the construction or alteration covered by this application make any change in the appearance of the property as viewed from the exterior of the property? |
| ^ | | Waste O. | estions Verified By: Kerin Waller |
| - 2cot | e or | WORK Que | A - C 2 - A / 1 - C |
| Date | of V | erification | 1: 4730125 |
| | Cert | ificate No | o. CFA-25-12 Date Submitted 4/23/25 |

Please Note: A Certificate for Alteration is valid for a period concurrent with the Building Permit granted for the proposed work, or a period not to exceed 18 months.

SIGN PERMIT APPLICATION

Lockhart

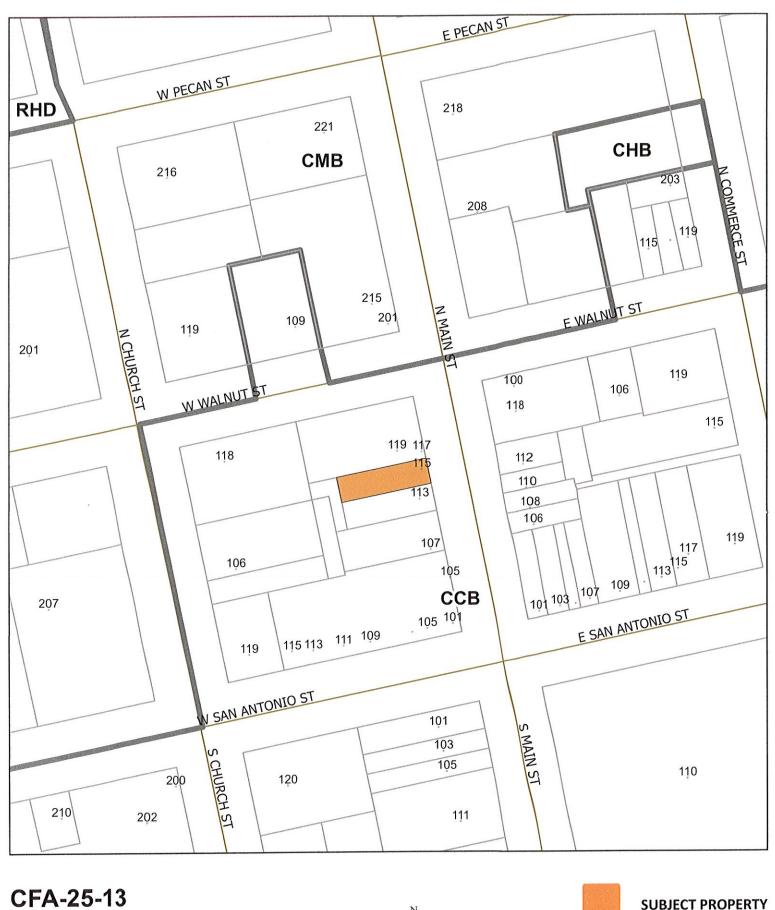
(512) 398-3461 • FAX (512) 398-3833 P.O. Box 239 • Lockhart, Texas 78644 308 West San Antonio Street

| CONTRACTOR/OWNER | |
|---|-------------------------------------|
| CONTRACTOR NAME TBD | LICENSE NO. |
| DAY-TIME TELEPHONE | ADDRESS |
| E-MAIL | |
| owner NAME Don O'Neil | ADDRESS 542 FM 672 |
| DAY-TIME TELEPHONE 702-496-1842 | Lockhart, TX 78644 |
| E-MAIL don@theatticlockhart.com | |
| | |
| PROPERTY | |
| ADDRESS OR GENERAL LOCATION 119 N. I | Main St |
| ZONING CLASSIFICATION HIS | |
| NUMBER OF STREET FRONTAGES (Property lines | |
| PRINCIPAL USE OF LAND AND/OR BUILDINGS O | |
| THE COLON LAND THE BOILD MOOD | |
| NAME OF BUSINESS TO OWN OR USE PROPOSI | ED SIGN The Attic |
| TWINE OF BOOMEOUTO OWN ON OUE FROM OU | |
| REQUESTED BERMIT | |
| DDODOCED CONCEDUCTION (Charle all that are all | X ONPREMISE OFF PREMISE |
| PROPOSED CONSTRUCTION (Check all that apply X | ON NEWIGE |
| NEW SIGN STRUCTURAL REPAIR | STRUCTURAL ALTERATION/RELOCATION |
| TYPE OF SIGN PROPOSED (Check all that apply) | -Hansing wall & window MARQUEE |
| LOW PROFILEMED | IUM PROFILE HIGH PROFILE |
| INSTITUTIONAL \(\frac{\sqrt{1}}{\sqrt{2}}\) DEVELOPMENT B | ENTRANCE RESIDENTIAL IDENTIFICATION |

| 710 of 1 620 = 113.41 Max. allowed 50 n. |
|--|
| Proposed Signance 13.5% CHARACTERISTICS OF SIGN |
| IF ATTACHED SIGN, TOTAL AREA OF BUILDING FACADE ON WHICH LOCATED -960-5 SQ. FT. |
| IF FREESTANDING SIGN, SETBACK FROM NEAREST STREET RIGHT-OF-WAY LINE FT. |
| HEIGHT TO TOP OF SIGN FT. TOTAL SIGN FACE AREA (One side only) 13.5 SQ. FT. |
| ILLUMINATION X NONE INTERNAL REFLECTED BARE BULB |
| |
| SUBMITIVALREQUIREMENTS |
| DRAWING, PREFERABLY SUBMITTED ON PAPER NO LARGER THAN 11" X 17", SHOWING: 1) The location of the proposed sign on the site or building, including dimensioned references to adjacent building features or nearest property line, as appropriate; 2) Dimensions of the sign and sign structure, including foundation or mounting details; 3) Material and electrical specifications; 4) Name of sign manufacturer, if applicable; and, 5) If the sign is to be freestanding and over six feet high, certification by a licensed engineer for structural compliance with the building code. |
| LIST OF SIGN FACE AREA OF ALL EXISTING SIGNS, IF ANY, ON THE SAME BUILDING FACADE (for attached signs) OR ALONG EACH STREET FRONTAGE OF THE PROPERTY (for freestanding signs). |
| COPY OF STATE PERMIT OR AUTHORIZATION IF APPLICATION IS FOR AN OFF-PREMISE SIGN. |
| COMPLETED APPLICATION FOR A CERTIFICATE OF ALTERATION IF SIGN IS IN HISTORIC DISTRICT OR ON HISTORIC LANDMARK PROPERTY. |
| PERMIT FEE OF \$100, PLUS \$1.00 PER EACH SQUARE FOOT, (applied to only one side of double-faced signs), APPLICATION FEE OF \$100 \ 10 |
| I HEREBY AFFIRM THAT IF I AM NOT OWNER OF THE PROPERTY UPON WHICH THE SIGN IS TO BE LOCATED, I AM AUTHORIZED BY THE PERSON, ORGANIZATION, OR BUSINESS ENTITY OWNING THE PROPERTY TO REPRESENT THEM IN THIS APPLICATION. TO THE BEST OF MY KNOWLEDGE, THIS APPLICATION AND ASSOCIATED DOCUMENTS ARE COMPLETE AND CORRECT. |
| SIGNATURE |
| PRINTED OR TYPED NAME Don O'Neil |
| NOTE: All freestanding signs require a pre-pour foundation inspection to verify the location and reinforcement of the sign. It is the contractor's responsibility to call for the inspection. |
| OFFICE USE ONLY |
| APPROVED BY Planning Building Inspection |
| PERMIT NUMBER SP - CERT. FOR ALTERATION NUMBER CFA - \(\frac{7.5}{2} - \(\frac{1}{2} \) |

DATE _____

FEE # 13.50 RECEIPT#____





STAFF REPORT

CERTIFICATE FOR ALTERATION

CASE SUMMARY

STAFF: Kevin Waller, Historical Preservation Officer/Senior Planner CASE NUMBER: CFA-25-13

REPORT DATE: May 1, 2025 MEETING DATE: May 7, 2025

APPLICANT'S REQUEST: New signage, hanging flower baskets, planter boxes

STAFF RECOMMENDATION: Approval

CONDITION: Hanging flower baskets must maintain at least 7 feet of clearance above the public

sidewalk.

BACKGROUND DATA

APPLICANT: Timothy Wakefield

OWNER: Bon Diablo, LLC, c/o Timothy Wakefield

SITE LOCATION: 115 N. Main St.

LEGAL DESCRIPTION: Lot 4-A, Block 22, Original Town of Lockhart

EXISTING USE OF PROPERTY: Nonprofit art foundation

PROPOSED USE OF PROPERTY: Same

ZONING CLASSIFICATION: CCB (Commercial Central Business)

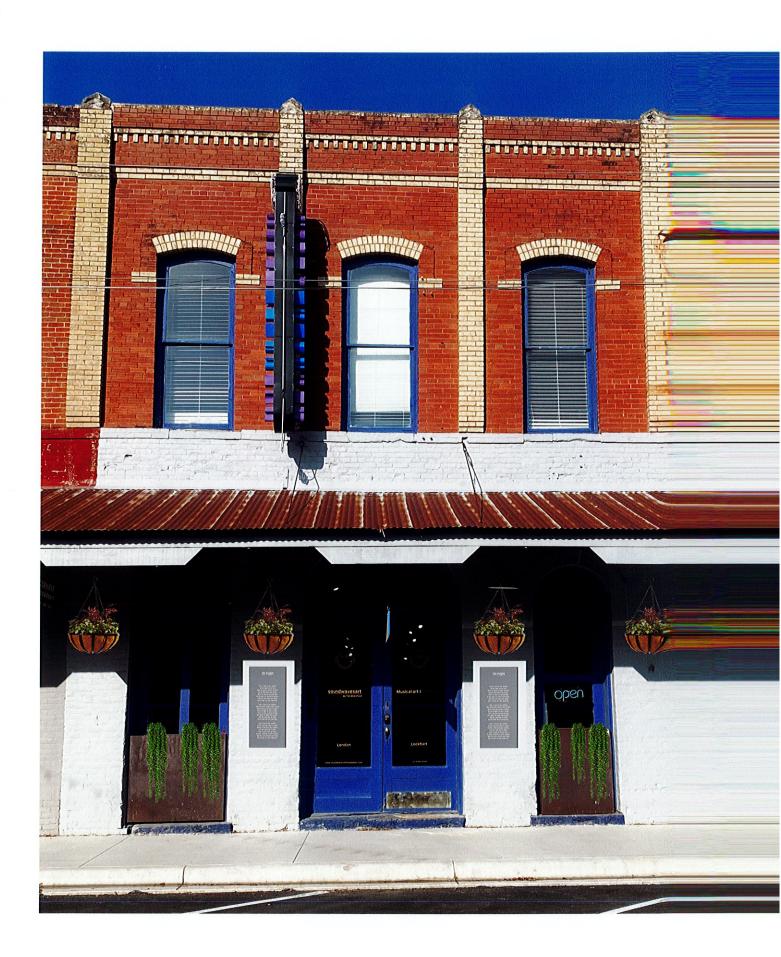
ANALYSIS OF ISSUES

PROJECT DESCRIPTION: Proposed are two new wall signs, four hanging flower baskets, and two planter boxes for <u>Soundwaves Art Foundation</u>, a nonprofit art gallery. The two signs will be placed on either side of the double-door entry, to feature frequently changing information about new artists, print releases, and events. The signs will consist of a canvas material with a wooden frame, and affixed to the walls through the mortar joints. Each sign will measure 18 inches by 30 inches, or 7.5 square feet. The four hanging flower baskets will be positioned in front of each of the four wall panels between the front doors, windows, and adjacent businesses. These baskets will be hung from brackets attached to the wall through the mortar, as opposed to the awning overhead, and will be required to maintain a clearance of at least 7 feet above the public sidewalk. The two planter boxes, already in place, will contain changing flower/plant displays, consist of an iron material, and are located in front of the windows on either side of the double-door entry, secured to the surrounding wood framing.

COMPATIBILITY: The proposed improvements will not detract from the character of the Courthouse Square Historic District. The hanging baskets and planter boxes will add a nice aesthetic to the property and the block as a whole.

COMPLIANCE WITH STANDARDS: The signs comply with the Sign Ordinance, and the required Sign Permit is subject to approval of this Certificate for Alteration. Although there are no design guidelines in the Historic Districts and Landmarks Ordinance for the proposed hanging baskets or planter boxes, they present a change of outward appearance, and are therefore also subject to approval of the Certificate for Alteration, and building permits as necessary.

ALTERNATIVES: None necessary.



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Sa. Pt.

X 2 5 is ns

Keith Richard

George
Willie Notal

Sixn

The Lum

PSID

(new)

soundwavesart
NEW RELEASE
JUNE 2025

Keith Richards
George Strait
Willie Nelson
The Lumineers
Norah Jones
Rufus Du Sol
Bryan Adams

All artwork sales
benefit causes supported
the by musicians.

Kevin Waller

From:

tim@soundwavesartfoundation.com

Sent:

Monday, April 14, 2025 3:22 PM

To:

Kevin Waller

Subject:

Re: Signs Downtown

This email originated from an external sender. Please exercise caution before clicking on any links or attachments.

Hi Kevin

The signs will change regularly with information about new artists, new print releases and events. The information will be on canvas with a hard wood frame fixed with professional hangers theough the mortar and not the brick. they will 18 x 30 inches.

Thank you
Tim
Sent from my iPhone

On Apr 10, 2025, at 10:03 AM, Kevin Waller <kwaller@lockhart-tx.org> wrote:

Tim:

We will also need to know the sign material, dimensions, and how they will be attached to the building. They must be mounted through the mortar joints, and not the brick.

Kevin

From: Kevin Waller

Sent: Thursday, April 10, 2025 9:55 AM

To: TIm WAkefield <tim@soundwavesartfoundation.com>

Subject: Signs Downtown

Good morning Tim:

Regarding your application for the hanging baskets, ivy, and two gray wall signs, could you please provide a close-up of what the signs will look like? I need to determine if they will require a sign permit along with your submitted application. Thanks.

Kevin

Lockhart

CERTIFICATE FOR ALTERATION APPLICATION CFA-

|512| 398-3461 • FAX |512| 398-3833 P.O. Box 239 • Lockhart, Texas 78644 308 West San Antonio Street

| APPLICANT / PROPERTY OWNER | <u>, </u> | |
|---|---|--|
| APPLICANT NAME TIM WAKEFIELD | ADDRESS_ | 115 N MAIN ST |
| DAY-TIME TELEPHONE 512457940 | _ | LOCKMANT |
| EMAIL TIMOSUSAIN IVES AIT FUNCH | ithon _ | TY: 78644. |
| OWNER NAME TIM WAIGEFICED . | CPM ADDRESS_ | 1 4 |
| DAY-TIME TELEPHONE | _ | V ' |
| E-MAIL | | N 1777 |
| PERSON DOING WORK SOUT | ESTIMATED | COST 1500 |
| PROPERTY | · | |
| LEGAL DESCRIPTION ONGINAL TEVA | of Lockhar | r, Block 22, Lot 4-A |
| ADDRESS IS N MAIN ST LUCKMANT | 78844 z | ONING CLASSIFICATION <u>C=B</u> |
| GENERAL INFORMATION | | |
| outward appearance of a building, structure, object, sit Sec. 11 and 12). A CFA is also required for interior w City Building Permit may also be required by City Code | ork affecting load-be Only fully comple | aring walls. A City Sign Permit and/or |
| PROJECT DESCRIPTION AND ATTACE | | P. A. |
| PLEASE INCLUDE PHOTOS OF THE PROJECT AREA THE PROPOSED WORK WITH DIMENSIONS, MATER APPLICABLE), TECHNICAL SPECIFICATIONS, ETC ATTACHMENTS MUST BE IN 8.5' X 11' FORMAT. PRO FLUMENT BASY OT Y 4 1 ARX DOXES (X2) On, SITHER S | NALS, METHOD OF C. THE DIAGRA WIDE A DESCRIPTION WEUZ MATI | ATTACHMENT TO THE BUILDING (IF N MAY BE HAND-DRAWN. ALL N OF THE PROPOSED WORK HERE: |
| | | |
| APPLICATION FEE OF \$50.00, payable to | the City of Lockha | |
| APPLICATION FEE OF \$50.00, payable to TO THE BEST OF MY KNOWLEDGE, THIS APPLICATION AN AND IT IS UNDERSTOOD THAT I OR ANOTHER REPRES CONCERNING THIS APPLICATION. | ID ASSOCIATED DOCL | NENTS ARE COMPLETE AND CORRECT. |
| TO THE BEST OF MY KNOWLEDGE, THIS APPLICATION AN AND IT IS UNDERSTOOD THAT I OR ANOTHER REPRES | ID ASSOCIATED DOCL | NENTS ARE COMPLETE AND CORRECT. |
| TO THE BEST OF MY KNOWLEDGE, THIS APPLICATION AN AND IT IS UNDERSTOOD THAT I OR ANOTHER REPRES CONCERNING THIS APPLICATION. | ID ASSOCIATED DOCL | MENTS ARE COMPLETE AND CORRECT, E PRESENT AT ALL PUBLIC MEETINGS |

CERTIFICATE FOR ALTERATION- SCOPE OF WORK QUESTIONNAIRE

This form must be completed by the applicant for a Certificate for Alteration. The Lockhart Historical Preservation Officer (HPO) shall independently verify all information provided on the application and attached questionnaire. The HPO shall review the application and this questionnaire in an expedient manner and notify the applicant of the outcome of the review. Additional information may be needed to complete the application and review process. Final review and action on the application for the Certificate for Alteration by the Lockhart Historical Preservation Commission in a public meeting is required. Any required explanations to answers given shall be attached. The proposed improvements represented on this application will be the limit of construction and alteration work undertaken.

Construction shall not begin prior to authorization by the approval of the Certificate for Alteration.

| Construction shall not begin prior to address associate white application of the sentiments for interest to address associated by the application of the sentiments for interest to address as a sentiment of the sentiments for interest to address as a sentiment of the sentiments for the sentiments f | | | |
|--|----------|-------------|---|
| Yes | No | Verified | SCOPE OF WORK QUESTIONS |
| , | | 1 | Section One |
| 1 | | TEM | Is this application for construction or afteration on or at a property which is in a Historic District or a City-designated Historic Landmark? What is its zoning designation? Check one: Historic Landmark Historic District |
| ✓. | <u> </u> | kw | 2. Is this application for any construction or alteration work that is NOT described or defined as ordinary maintenance of a historic property? Is it more than limited "Ordinary Maintenance"? |
| <u>.</u> | | KM | 3. Will the construction or alteration covered by this application include any work visible from the exterior of the property? |
| | <u>√</u> | KW | 4. Will the construction or alteration covered by this application remove or physically change any structural elements of the property (i.e. interior or exterior load-bearing walls, columns, posts, foundations, footings, etc.)? |
| | , | ~ 1 | Section Two |
| · | <u>√</u> | <u>k</u> M | Is the construction or alteration covered by this application considered an emergency repair of sudden, accidental, or unforeseen property damage? When did damage occur? |
| <u> </u> | _ | KW | 2 Is the construction or atteration covered by this application considered necessary to correct a circumstance that endangers a building, business, owner, or the public? |
| _ | 1/4/V | KM | 3. Is the construction or atteration covered by this application considered permanent, to be in place more than 90 days? (A temporary construction or atteration is required to be removed within 90 days and the property is to be returned to the original or agreed upon condition.) |
| | _ | <u>km</u> | 4. Has a permit been issued for any of the proposed work? Date: Permit No Has any work actually started? Describe: |
| | | - 1 | Section Three |
| | <u>/</u> | kM | 1. Will the construction or alteration covered by this application make a physical change to any design elements, features, or finishes visible from the exterior of the property? |
| | <u> </u> | KW | 2. Will the construction or alteration covered by this application repair or replace an element of the building or property with a material different from the original material of that element? |
| | <u>/</u> | KM | 3. Will the construction or alteration covered by this application include painting exterior surfaces that have not been previously painted? |
| | <u> </u> | KW | 4. Does the construction or afteration covered by this application include demolition or removal of any part or element of the property visible from the exterior of the property? |
| <u></u> | | KW | 5. Will the construction or alteration covered by this application make any change in the appearance of the property as viewed from the exterior of the property? |
| Sco | pe o | F Work Qu | restions Verified By: Kevin Walker |
| Date | of \ | /erificatio | |
| | Cer | tificate N | lo. CFA - 25-13 Date Submitted 4/22/25 |

Please Note: A Certificate for Alteration is valid for a period concurrent with the Building Permit granted for the proposed work, or a period not to exceed 18 months.

CITY OF LOCKHART

APR 2 2 2025

SIGN PERMIT APPLICATION SP - 725 -

CITY OF

BUILDING INSPECTIONS DEPT.

Lockhart

(512) 398-3461 • FAX (512) 398-3833 P.O. Box 239 • Lockhart, Texas 78644 308 West San Antonio Street

| CONTRACTOR/OWNER |
|---|
| CONTRACTOR NAME BONDABLO FRAMING LICENSE NO |
| DAY-TIME TELEPHONE 5124579401. ADDRESS 115 N MAIN ST. |
| E-MAIL TIMB Sound waves at fundation Lake ART, 78644 |
| OWNER NAME TIM WAKEFULLY ADDRESS 201 PECS ST |
| DAY-TIME TELEPHONE 572457 9401 LOCKHART, 78644 |
| E-MAIL tim & Surnquares act |
| foundation.com |
| PROPERTY |
| ADDRESS OR GENERAL LOCATION |
| NAME OF BUSINESS TO OWN OR USE PROPOSED SIGN SOUNDWANT ART TOUNDATION |
| REQUESTED PERMIT |
| PROPOSED CONSTRUCTION (Check all that apply) ON-PREMISE OFF-PREMISE |
| NEW SIGN STRUCTURAL REPAIR STRUCTURAL ALTERATION/RELOCATION |
| TYPE OF SIGN PROPOSED (Check all that apply) WALLMARQUEE |
| KOW PROFILE HIGH PROFILE HIGH PROFILE |
| INSTITUTIONAL DEVELOPMENT ENTRANCE RESIDENTIAL IDENTIFICATION |

| 710 of 728 = 50.968 max, allered sign area |
|---|
| The of 728 = 50.968 max. allered sign and Existing Signer 36, 4078 CHARACTERISTICS OF SIGN Proposed Signage = 7.58 |
| IF ATTACHED SIGN, TOTAL AREA OF BUILDING FACADE ON WHICH LOCATED SQ. FT. |
| IF FREESTANDING SIGN, SETBACK FROM NEAREST STREET RIGHT-OF-WAY LINE FT. |
| HEIGHT TO TOP OF SIGN FT. TOTAL SIGN FACE AREA (One side only) 7.5 SQ. FT. |
| ILLUMINATION NONE INTERNAL REFLECTED BARE BULB |
| SUBMITTAL REQUIREMENTS |
| DRAWING, PREFERABLY SUBMITTED ON PAPER NO LARGER THAN 11" X 17", SHOWING: 1) The location of the proposed sign on the site or building, including dimensioned references to adjacent building features or nearest property line, as appropriate; 2) Dimensions of the sign and sign structure, including foundation or mounting details; 3) Material and electrical specifications; 4) Name of sign manufacturer, if applicable; and, 5) If the sign is to be freestanding and over six feet high, certification by a licensed engineer for structural compliance with the building code. |
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| SIGNATURE |
| PRINTED OR TYPED NAME THOTHY WAKETIOD |
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| OFFICE USE ONLY |
| APPROVED BY |
| Planning Building Inspection PERMIT NUMBER SP - 25 - CERT. FOR ALTERATION NUMBER CFA - 25 - 13 |
| Told to |
| DATE FEE WO4.30 RECEIPT# |